

35TH ANNUAL JEWISH book & Arts FAIR

Underwritten by The Eleanor and Frank Freed Foundation
Supported by the Jewish Community Center of Houston Patrons of the Arts

October 28 - November 11, 2007

The Jewish Community Center of Houston
5601 S. Braeswood • Houston, Texas 77096
713.729.3200 • www.jcchouston.org

Open to the entire community



BOOKSTORE HOURS

SUNDAY - THURSDAY
10:00 A.M. - 10:00 P.M.

FRIDAY
10:00 A.M. - 2:00 P.M.

SATURDAY
7:30 P.M. - 10:00 P.M.

Book signing after each program

ADVANCE TICKET PURCHASE RECOMMENDED

ONLINE:

www.jcchouston.org

IN PERSON:

Visit the JCC Information Desk or come to the Box Office 30 minutes prior to the start of a program.

BY PHONE:

Purchase your tickets by calling 713-551-7255

Purchase a Series Ticket for admission to all the Book & Arts Fair programs

\$50 JCC Members/ \$70 Public
\$10 Discount for Seniors/Students
\$2 Discount for Seniors/Students on single tickets

Unless otherwise specified all programs take place in the IW Marks Theatre Center and the Oshman Gymnasium at the Jewish Community Center, Joe Weingarten Building Milton Levit Family Campus 5601 S. Braeswood

Our Thanks to our Corporate Sponsors

Jewish Community Center

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The official hotel for the 2007 Book & Arts Fair

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Adam & Evi Newar Family Fund

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Partial funding for the 35th Annual Jewish Book & Arts Fair, one of the many **Israel @ 60** celebrations, is made possible through a collaborative effort by the Jewish Community Center of Houston and the Jewish Federation of Greater Houston.

SPONSORING ORGANIZATIONS

American Jewish Committee • American Israel Public Affairs Committee (AIPAC) • American Society for Technion Anti-Defamation League • B & P Connections of the Jewish Federation of Greater Houston
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Chevra Kadisha • Community Relations Committee of the Jewish Federation of Greater Houston
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Seven Acres Jewish Senior Care Services • State of Israel Bonds • Temple Beth Torah • TORCH
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As of print deadline.

OCTOBER 2007

28 SUNDAY

2:00 PM

Film

...More Than 1000 Words

Germany, 2006, 77 minutes, Documentary
Hebrew with English subtitles

Director: Solo Avital

Presented in cooperation with the Houston Jewish Film Festival

For many years, Israeli photographer Ziv Koren's iconic work has helped shape our perception of the dangerous, often surreal conflict in the Middle East. In a film that does not seek history through the photographer's lens, but rather seeks the photographer through the lens of history, director Solo Avital follows award-winner Koren over a two-year period – from photographing in the heart of riots, terror attacks and secret meetings, to Israel's pullout from Gaza.

...More Than 1000 Words provides a compelling look at this master photographer, who risks his life everyday to snatch seminal images from the rush of experience.

Free to Series Ticket Holders • \$6 JCC Member • \$8 Public

Filmmaker Invited



4:30 PM

Lisa Pearl Rosenbaum

A Day of Small Beginnings: A Novel

Donna Frankoff Memorial Lecture

“How do you know who you are if you don't know where your family came from?” This is the question posed by author Lisa Pearl Rosenbaum in her luminous debut novel, *A Day of Small Beginnings: A Novel*. The story begins in the small rural village of Zokof in Poland with the

appearance of a lively 83-year old ghost, and goes on to track three generations of a Jewish family trying to unravel the mysteries of their pasts. Stirring, mystical, and sometimes surprising, the novel invites us to examine our own ideas about faith and family.

Pre-lecture reception with the author at 4:00 p.m. for participating Book Clubs and independent readers

See page 14

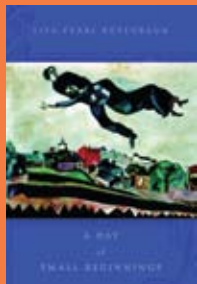


Photo by: Sara Corwin

Underwritten by The Donna Frankoff Book Fair Endowment Fund

Free to Series Ticket Holders • \$9 JCC Member • \$13 Public

BOOK CLUB
Pick

OPENING NIGHT 7:30 PM

Daniel Silva

The Secret Servant

New York Times bestselling author Daniel Silva has been called his generation's finest writer of international intrigue, one of America's most gifted spy novelists ever, and the “new” John Le Carre. Following his electrifying #1 bestseller, *The Messenger*, soon to be a major motion picture, Silva's latest novel, *The Secret Servant* has been claimed his most compelling and entertaining

to date. In *The Secret Servant* Gabriel Allon, master art restorer and Israeli intelligence officer, is once again summoned into

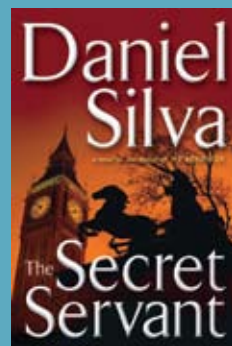
service having just prevailed in a blood-soaked duel with Saudi terrorist financier Zizi al-Bakari. What appears to be a routine assignment in Amsterdam quickly turns into so much more; Allon discovers a conspiracy of terror festering in the city's Islamic underground that is about to explode on the other side of the English Channel--in the heart of London. Silva began his career as a foreign correspondent



in the Middle East for UPI. In 1987, he was named Middle East Correspondent and covered the Iran-Iraq War, terrorism, and political conflicts. He joined CNN at its Washington Bureau, producing numerous programs including *Crossfire*, *The Capital Gang*, *Late Edition*, and *Evans & Novak*. Silva is an exacting researcher whose writing reflects his ability to draw on a vast network of experts in the field, merging fact with fiction, to create “superbly crafted” (*Publishers Weekly*) narratives of espionage and foreign intrigue. His program, like his writing, will take readers beyond the pages of his novel to greater questions and discussion about the challenging world around us. Silva's debut program at the JCC Jewish Book & Arts Fair is a gift to his loyal fans and an introduction to those who have yet experienced his provocative, masterful writing.

Underwritten by The Pulaski Rauch Fund

Free to Series Ticket Holders • \$12 JCC Member • \$18 Public



29 MONDAY

6:15 PM

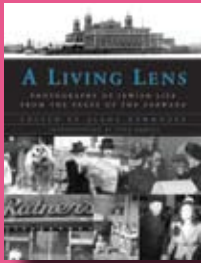
Alana Newhouse

5:30 P.M. Exhibition Opening Reception
6:15 P.M. Program



A Living Lens: Photographs of Jewish Life from the Pages of The Forward

Alana Newhouse, Arts and Culture Editor of *The Forward*, the premiere national Jewish-American newspaper, is a young captivating and dynamic speaker not to be missed. In *A Living Lens*, she shares with the audience the catalyst facilitating this incredible “diary” and her exciting photographic journey of modern Jewish life through a selection of indelible photos drawn from the treasure trove of 40,000 images of *The Forward*. Founded in 1897, *The Forward* was, during its heyday in the 1920’s, a tremendous influence on the cultural life of New York, surpassing the *New York Times* in circulation. Newhouse selected the 521 duotones, chronicling the history of the newspaper and more than a century of Jewish life including Lower East Side pushcarts, Yiddish theater, labor rallies, merchants and matchmakers. The book features a special introduction by Pete Hamill.



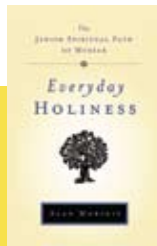
Underwritten by Ziggy Gruber/Kenny and Ziggy’s
Exhibition underwritten by a bequest of the Kaye and Sonia Marvins Trust
Patron Sponsors: Deborah Kaplan • Susan and David Morris

Free to Series Ticket Holders • \$9 JCC Member • \$13 Public

8:00 PM

Alan Morinis

Everyday Holiness: The Jewish Spiritual Path of Mussar



This delightfully-illustrated book addresses the eighteen soul traits found in traditional Mussar teachings including humility, patience, gratitude, compassion, and order. Alan Morinis, director and founder of the Mussar Institute, summarizes the practice of Mussar as “tikun ha’middot ha’nafesh--improving or remedying the traits of the soul.” His explanations are clear and concise, but also entertaining, using colorful Talmudic tales to educate us in the ways of Jewish spirituality so we can reinvigorate our religious life,

exploring contemplative spirituality, or simply making spirituality a stronger presence in everyday life. Author of *Climbing Jacob’s Ladder: One Man’s Rediscovery of Jewish Spiritual Tradition*, Morinis is a filmmaker, anthropologist, student of spiritual traditions, and an active interpreter of the teachings and practices of the Mussar tradition. Arrive at 7:30 p.m. and enjoy the music of guitarist Marc Garvin. Morinis will be a special guest at the JCC Patrons of the Arts brunch on Sunday, October 28. Visit www.jcchouston.org or call 713-729-3200, ext 3207 to become a Patron.

Patron Sponsors: Charlotte and Sam Axelrad

Free to Series Ticket Holders • \$9 JCC Member • \$13 Public

30 TUESDAY

6:15 PM

Judy Bart Kancigor

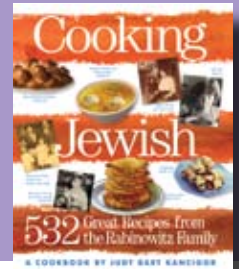
Cooking Jewish: 556 Great Recipes from the Rabinowitz Family



Just toss in a little of this and a little of that. Before Food TV, even before cookbooks, this was the unwritten recipe. Mixing a delightful story of her family with the treasure of four generations of recipes, Judy Bart Kancigor’s collection is home cooking at its best. A food columnist for the *Orange County Register*, Kancigor first published this book as a gift to her family, and after selling 11,000 copies it was

picked up by Workman Publishing. Recipes range from traditional Jewish cooking to more contemporary cuisine and of course, includes the best chicken soup recipe ever!

Free to Series Ticket Holders
\$9 JCC Member • \$13 Public

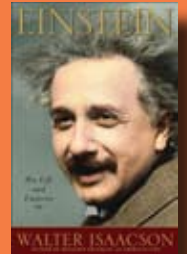


8:00 PM

Walter Isaacson

Einstein: His Life and Universe

One of the most intriguing minds of the 20th century, Albert Einstein has long fascinated scientists and non-scientists alike. Based on the newly-released personal correspondence of Einstein, best-selling biographer Walter Isaacson reveals a multi-layered profile of the great thinker, illuminating what we know of him as a husband, father, and friend. This comprehensive biography explores how



an imaginative, impertinent patent clerk, a struggling father in a difficult marriage who couldn’t get a teaching job or a doctorate, became the mind reader of the creator of the cosmos, the locksmith of the mysteries of the atom and the universe. Walter Isaacson, well-known for his in-depth biographies of Benjamin Franklin and Henry Kissinger, is President and CEO of the Aspen Institute. He is past Chairman and CEO of CNN and was the Managing Editor of *Time Magazine*.

Underwritten by the Rosita and Albert Gaon Jewish Heritage Fund
Patron Sponsors: Lorraine and Alex Dell

Theba and Buster Feldman

Free to Series Ticket Holders • \$9 JCC Member • \$13 Public

31 WEDNESDAY

12:00 PM

Leah Lax

The Story Behind "The Refuge"

Join Houston writer and librettist Leah Lax as she introduces "The Refuge," her collection of Houston's own immigrant stories, set to music by Christopher Theofanidis and soon to be a major production by the Houston Grand Opera. Leah collected personal accounts of individual journeys to Houston from around the world. Bring your own lunch and feast on extraordinary tales that reflect Houston's lively diversity.

FREE



8:00 PM

Ambassador Dennis Ross

Statecraft: And How to Restore America's Standing in the World

Back by popular demand!

For more than a decade, Ambassador Dennis Ross played a leading role in shaping U.S. policies in the Middle East peace process. A seasoned diplomat, Ambassador Ross was the point man for both the George H.W. Bush and Clinton administrations.



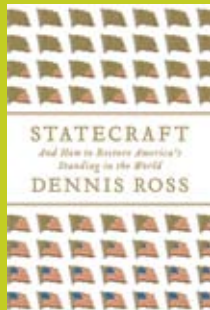
In his most recent book, he argues that the current Bush administration is failing in the statecraft arena, with an inability to use the tools of diplomacy to advance U.S. interests. Ross presents case studies—he worked closely with Secretaries of State James Baker, Warren Christopher, and Madeleine Albright—to illustrate how statecraft works. If you are fascinated by America's role in international policy whether you are a Democrat, Republican, or

Independent, you won't want to miss this program.

Underwritten anonymously in honor of Rosita Gaon

Patron Sponsors: Maida and Paul Asofsky
Beverly and Gerald Fanarof
Ann and Stephen Kaufman
Paula and Irving Pozmantier

Free to Series Ticket Holders
\$9 JCC Member • \$13 Public



NOVEMBER 2007

1 THURSDAY

1:00 PM

Joyce Antler

You Never Call! You Never Write!: A History of the Jewish Mother

At the Merfish Center, 9000 S. Rice

The Jewish Mother—whether drawn as self-sacrificing or manipulative, in countless films, novels, radio and television programs, or stand-up comedy appears as a colossal figure. Joyce Antler, the Samuel Lane Professor of American Jewish History and Culture at



Brandeis University, traces the odyssey of one of the best-known figures in popular culture in this illuminating and often amusing history. She reminds us of a time when Jewish mothers were admired for their tenacity, but later transformed into a negative persona. Antler uncovers a new counter-narrative and notes how the Jewish Mother is continually reinvented, providing a unique lens with which to examine the vital concerns of American Jews and the culture at

large. Optional lunch at 12:30 p.m. \$8 prepaid with reservation made by Oct. 30. Call 713-729-3200 x3231.

Patron Sponsors: Bobbi and Vic Samuels

Free to Series Ticket Holders • \$9 JCC Member • \$13 Public



6:15 PM

Gigi Anders

Men May Come and Men May Go, But I've Still Got My Little Pink Raincoat *Life and Love In and Out of My Wardrobe*



Girls Night Out! Author of the hilarious memoir *JUBANA!: The Awkwardly True and Dazzling Adventures of a Jewish Cubana Goddess*, *Washington Post* special correspondent Gigi Anders and her parents were born Jewish in Havana, Cuba. The trio fled Castro's regime for the United States in 1961. Eventually, Gigi turned to writing. She relates her obsessions with clothing and men through a series of beautifully crafted vignettes. From one very

fabulous and elusive little pink raincoat to a discontinued Chanel red lipstick, these true stories chronicle ten classically glamorous and hard-to-find items, the corresponding hard-to-pin-down boyfriends—and the quest to nail them both, delivering a tasty, uplifting, and universal meditation on the things we crave and the lengths we'll go to get them. Arrive at 5:45 p.m. for cocktails and conversation.

Free to Series Ticket Holders • \$9 JCC Member • \$13 Public



Become a JCC Patron of the Arts and receive a free Series Ticket when you opt for the benefits.

www.jcchouston.org

Jewish Community Center
PATRONS OF THE ARTS

1 THURSDAY

8:00 PM

Howard Jacobson *Kalooki Nights: A Novel* Shalom Auslander *Foreskins Lament: A Memoir*



Photo by: Jerry Jacobson

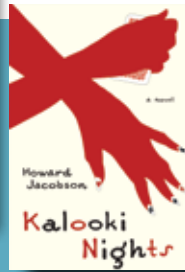


Photo by: Patrick Andersson



Two authors on opposite sides of the Atlantic Ocean confront their personal relationships with Judaism and join together on this “double bill” event. *The London Daily Express* says it best: “Jacobson’s humor is unashamedly savage and his jokes as sharp as a switch-blade.” This is the ninth novel by British comic author, Howard Jacobson, and a five-star favorite on Amazon.com. The story centers around the character of cartoonist Max Glickman, author of a comic-book history of Jewish suffering entitled *Five Thousand Years of Bitterness*. Jacobson’s work has been described as seriously funny and he infuses this most recent book with his trademark dark humor, creating a concise, insightful, and often heartbreaking novel about what it’s like to be British and Jewish. *Houston Chronicle* book editor, Fritz Lanham, claimed *Foreskins Lament* one of his top ten picks launched at the 2007 BookExpo America, the largest gathering of the book publishing industry. A funny, ranting, coming-of-age memoir about growing up in a rigidly Orthodox Jewish community, Auslander recounts the rebellions of his youth, including shoplifting jeans and subsequent exile to a reform school in Israel, and, in order to avoid breaking the Sabbath, hiking fourteen miles to watch the New York Rangers play in Madison Square Garden. The title of the book refers to the author’s conflict on whether to circumcise his soon-to-be-born son, another Jewish ritual stirring angst in his soul. Auslander has written for *The New Yorker*, *Esquire*, *The New York Times Magazine*, and is a regular contributor to NPR’s “This American Life.” Jacobson and Auslander own up to a mutual admiration for each other’s works. Each brings his own perspective on the Jewish world and organized religion as a whole at this lively reading and book talk.

Patron Sponsors: Lorraine and Sid Brown
Betsy and Ed Schreiber

Free to Series Ticket Holders • \$9 JCC Member • \$13 Public

3 SATURDAY

8:00 PM

Performance

Crossroads Ensemble

7:00 P.M. Pre-show talk

Award-winning instrumentalists Juancho Herrera of Caracas and Mattan Klein of Jerusalem were born over 6000 miles apart. Their roads crossed in the U.S.A. where their musical and cultural backgrounds have created the foundation for one of the most exquisite world-music collaborations in North America. Their admiration for each other’s musical tradition and rich religious culture brought together these two busy composers and performers to create a true world-music cross-over project, which fuses Latin, Jewish, Brazilian, Ladino, Jazz, and Funk elements all the while preserving the innovative voices they both carry as representatives of their nations. Joined by Parisian Bassist Ben Zwerin, Swiss-born percussionist Mathias Kunzli, keyboardist Pablo Vergara from Chile, and singer-songwriter Anath, Crossroads Ensemble will mesmerize the audience with its creative and inspirational sounds and rhythms.

Underwritten by The Maurice Amado Foundation

Free to Series Ticket Holders • \$15 JCC Member • \$20 Public



BUY A BOOK & ARTS FAIR SERIES TICKET • www.jcchouston.org

6 advance ticket purchases online @ www.jcchouston.org

Rock n' Roll at the J

**FAMILY
DAY**

**Sunday, November 4
9:15 a.m. - 5:30 p.m.**

Concert, Puppet Show, Authors, Books and Fun!



10:00 a.m.

*Twist & Twirl with the
Rockin' Kids' Review*

Ages 2-8

11:45 a.m.

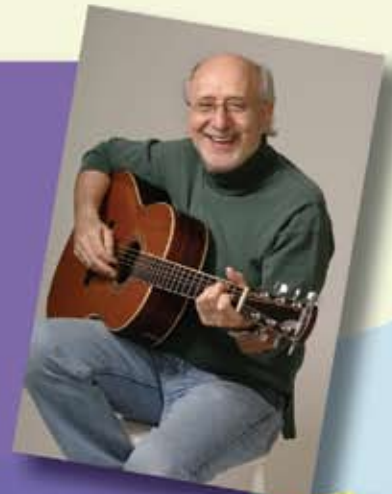
*Giggle with Nitsana Lazerus
and her Puppets in
How Much Worse Could It Be?*

Ages 2-8

4:30 p.m.

*Frolic with Peter Yarrow
and Puff the Magic Dragon*

All Ages



Fun Activities for the Whole Family!

Visit "Kids' Korner" in the JCC Bookstore

All events take place at JCC Houston • 5601 S. Braeswood

Family events are FREE and open to the public

(with exception of Rockin' Kids' Review and Peter Yarrow)

Tickets for Rockin' Kids' Review • \$8 JCC Member • \$12 Public • \$10/\$14 at the door

Tickets for Peter Yarrow • \$9 JCC Member • \$13 Public

Adult Programming ongoing throughout the day

Family Day is endowed in loving memory of Oliver Lapin by his family

Rockin' Kids' Review underwritten by the Paull Families

Barbara and Mark Paull; Emily, Josh, Lexie, and Libby Paull; Crista, Jonathan, Julia, Jenna, and Zachary Paull

Patron Sponsor: Shari Riesenfeld/Mad Science of Houston

4 SUNDAY

10:00 AM AGES 2-8

Family Performance

Rockin' Kids' Review



Rip-roaring, hand-clapping, foot-stomping concerts are what Jon Nelson and his *Rockin' Kids' Review* are all about. The band has entertained children coast to coast with interactive, high energy and crowd-pleasing performances that are rooted in their

love of rock and roll and their sincere desire to educate and entertain children through all types of music. Decked out in colorful costumes and floppy hats with blow-up toys galore, moms, dads, and grandparents will want to join in the unicorn dances and twirling hula hoops. Founder Jon Nelson and his band are true innovators in Jewish children's music. The whole family will have fun at this crazy, zany concert.

*Underwritten by The Paull Families
Barbara and Mark Paull; Emily, Josh, Lexie, and Libby Paull
Crista, Jonathan, Julia, Jenna, and Zachary Paull*

Free to Series Ticket Holders • \$8 JCC Member • \$12 Public

11:00 AM

Rodger Kamenetz

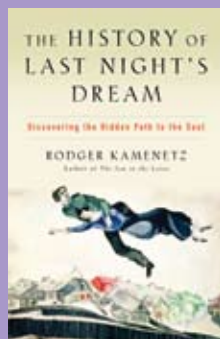
The History of Last Night's Dream: Discovering the Hidden Path to the Soul



Rodger Kamenetz's exploration of dreams shows us how the constant struggle between dreams and our interpretation of them has shaped Western thought, from Genesis to Freud. During his spiritual journey, Kamenetz studied with an 87-year old female Kabbalist in Jerusalem, a Tibetan

tulku in Copenhagen, and a postman/dream master in northern Vermont. Author of the landmark international bestseller *The Jew in the Lotus* and the National Jewish Book Award winner, *Stalking Elijah*, Kamenetz inspires us to think about our dreams in an entirely new light.

Free to Series Ticket Holders • \$9 JCC Member • \$13 Public



11:45 AM AGES 2-8

Family Performance

Nitsana Lazerus and her Puppets



How Much Worse Could It Be?
A wise rabbi offers surprising advice to a man who is not happy with his overcrowded living conditions. Nitsana Lazerus brings an old Jewish folk tale to life in this interactive puppet show with an original musical score by Jonathan Lazerus.

Bringing children onstage and creating lively audience participation, this production promises fun and joy to all.

Underwritten by the Goldye and Sam Spain Children's Performing Arts Fund
FREE

2:00 PM

Film

Just an Ordinary Jew



Germany, 2005, 90 minutes, Drama
German with English subtitles
Director: Oliver Hirschbiegel

Presented in cooperation with the Houston Jewish Film Festival

Post-film program features Consul General Rainer Münzel of the German Consulate General Houston

When Hamburg journalist Emanuel Goldfarb is invited to visit a social studies class to discuss his life as a Jew born in post-war Germany, he is inspired to compose a letter of refusal that becomes a one-man debate on the modern German-Jewish relationship. In this darkly humorous tour de force, Goldfarb confronts himself, his place in society, his entire past, and his country, struggling to articulate the subtle and not-so-subtle attitudes that continue to mark German Jews as "others". He focuses his razor-sharp intellect inward, dissecting his own shortcomings as he strives to not only become "an ordinary German," but just as importantly, "an ordinary Jew". *Just an Ordinary Jew* is a dramatic follow-up for Oliver Hirschbiegel, the Academy Award-nominated director of *Downfall*.

Free to Series Ticket Holders • \$6 JCC Member • \$8 Public

AUDITORY EQUIPMENT AVAILABLE FOR HEARING IMPAIRED

If you need assistance in hearing clearly, equipment is now available to enhance your ability to hear the program. Just ask at the Box Office when you arrive and it will be provided for you with courtesy and sensitivity.

Made possible through the generosity of The Center for ENT Doctors Weber, Moses, Hung, and Powitzky

Goldstaub Community Special Needs Fund

Sharla and Henry Wertheimer Family Philanthropic Fund

4 SUNDAY

4:30 PM

Peter Yarrow

Puff the Magic Dragon

At long last! One of the most beloved songs of all time-by kids and grown-ups alike-comes to life on the printed page. *Puff the Magic Dragon*, written by singer-songwriter Peter Yarrow of Peter, Paul, and Mary, and co-composer, Lenny Lipton, has been called a classic that is as much a part of the childhood experience as Mother Goose and fairy tales. Now available as a beautifully-illustrated picture book, artist Eric Puybaret presents the magical land of Honalee with richly-hued paintings of Puff and Jackie frolicking in the deep blue sea...traveling "on a boat with billowed sail." The book is complimented by an exclusive CD, featuring not only Puff, but other songs performed by Yarrow, his daughter Bethany, and cellist Rufus Cappadocia. Don't miss Peter Yarrow's live performance of *Puff the Magic Dragon* and other favorite folk songs!



Patron Sponsors: Susan and Stanley Schneider

Free to Series Ticket Holders
\$9 JCC Member • \$13 Public

5 MONDAY

12:00 PM

Sophie Judah

Dropped from Heaven

The warmth of Sophie Judah, an Indian-Jewish author, is evident in this debut collection of short stories that captures the spotlight of the centuries-old culture of the Bene Israel community in India. Judah presents a fascinating look at the little-known culture, and its isolation within the larger Asian-Indian factor, over the course of more than a century. Judah shares an insider's view of life in the fictional village of Jwalangar, touching on the fusion of Jewish and Indian customs and traditions, the India-Pakistan partition, and the birth of Israel. Born in India in 1949, Judah immigrated to Israel in 1973 where she now lives with her family.



Patron Sponsor: Barbara Winthrop Rose

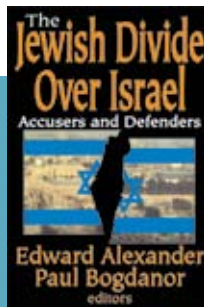
Free to Series Ticket Holders • \$9 JCC Member • \$13 Public

7:30 PM

Edward Alexander and Paul Bogdanor

The Jewish Divide Over Israel: Accusers and Defenders

Certain to be one of the most stimulating books at this year's Book Fair, *The Jewish Divide Over Israel: Accusers and Defenders* is a collection of essays that refutes the criticism of Israel by Jewish writers such as Tony Judt, Noam Chomsky, George Steiner, Daniel Boyarin, Marc Ellis, and Israel Shahak. According to the writers, after their catastrophic defeat in 1967, Arabs overcame inferiority on the battlefield with superiority in the war of ideas. Their propaganda stopped trumpeting their desire to eradicate Israel. Instead, in a calculated appeal to liberals and radicals, they redefined their war of aggression against the Jews as a struggle for the liberation of Palestinian Arabs. Many Jewish liberals became desperate to escape from the shadow of Israel's alleged misdeeds and found a way to do so by joining other members of the left in blaming Israeli sins for Arab violence. Co-authors Edward Alexander and Paul Bogdanor firmly support the belief that the foundation of the State of Israel was one of the few redeeming events in the last century, versus the unforgivable sin alleged by its accusers. *The Jerusalem Report* hails this book as "a significant statement about the lacerating effects of Jewish self-hatred."



Patron Sponsors: Sheila and Gordon Sack
Mitzi Shure and Jerry Wische

Free to Series Ticket Holders
\$9 JCC Member • \$13 Public



6:15 PM

Jon Entine

Abraham's Children: Race, Identity, and the DNA of the Chosen People

Jon Entine tackles a highly controversial topic--the connection between genetics and Jewish identity--with total aplomb and a fascinating narrative. Who is a Jew? Is Judaism a race or religion? *Abraham's Children* explores these questions with a thought-provoking study of how genetic research is reshaping Biblical history, western identity, and Jewish ethnicity. Entine

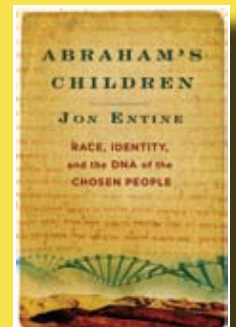


spent twenty years as a network news producer, winning more than 20 awards, including two Emmys. His articles have appeared in the *Wall Street Journal*, *GQ*, *Chicago Tribune*, *Daily Mail*, *Daily Telegraph*, and *Sunday Times*.

Underwritten by Donna and Tony Vallone

Patron Sponsor: Family Tree DNA/
Bennett Greenspan and Max Blankfeld

Free to Series Ticket Holders
\$9 JCC Member • \$13 Public



5 MONDAY

8:00 PM

Max Apple

The Jew of Home Depot and Other Stories



Welcome back to Houston, Max! A Rice University professor in the 70's, Max Apple is best known for his two collections of short stories, *The Oranging of America* and *Free Agents*, and two non-fiction books, *Roommates* and *I Love Gootie*. His newest work, *The Jew of Home Depot and Other Stories*, is his first collection to appear in twenty years, chock-full of his trademark humor. Funny, heartbreaking, and wise by turns, and on occasion all three at once, his thirteen new stories are marvelous.

According to *Newsday*, "Apple may not be as well known a humorist as Russell Baker, Calvin Trillin, or Garrison Keillor, but he should be. He belongs in the same crowd." Apple lives near Philadelphia and teaches at the University of Pennsylvania.

Patron Sponsors: Susie and David Askanase • Ruth Brodsky
Sylvia and Aubrey Farb • Ruth and Israel Gottesman
Karol and Daniel Musher

Free to Series Ticket Holders • \$9 JCC Member • \$13 Public

6 TUESDAY continued

6:15 PM

Naim Kattan

Farewell, Babylon: Coming of Age in Jewish Bagdad



Award winning novelist and poet, Naim Kattan takes readers into the heart of exotic mid-19th-century Baghdad's then-teeming Jewish community. Jews had lived in Iraq for 25 centuries, long before the time of Jesus or Muhammad, but anti-Semitism and nationalism were on the rise. In this beautifully written memoir, a young boy comes of age and describes his discoveries — of work,

literature, patriotism, and the joys of lazy Sundays swimming in the Tigris. This is a story of roots and exile, of thirst for life and life's experiences. However, more than that, it is a tribute to a lost world, an ancient Eastern city in which Iraq's Kurds, Bedouins, Sunnis, Shiites, Chaldeans, Catholics, and Jews all lived together in a rough, rewarding sort of harmony.

Free to Series Ticket Holders • \$9 JCC Member • \$13 Public

6 TUESDAY

12:00 PM

Anne Landsman

The Rowing Lesson



South African-born author Anne Landsman has been nominated for four awards including the PEN/Hemingway Award for her distinguished first book of fiction, *The Devil's Chimney*. Her highly anticipated novel, *The Rowing Lesson*, is an utterly convincing and vivid portrait of a life, expressed by a daughter's fierce empathy and exasperation. Having been separated from her father for many years, Betsy Klein conjures the life of

her father as she sits at his hospital bedside. By the heartbreaking end of the novel, it seems inconceivable that we will not meet Harold Klein directly, that he will never wake up, so powerfully has he been brought to life. *The Rowing Lesson* is soon to be featured in the November issue of Oprah's "O" magazine, guaranteeing it to be a bestseller.

Free to Series Ticket Holders • \$9 JCC Member • \$13 Public

8:00 PM

Nathan Englander

The Ministry of Special Cases



The fate of Argentinian Jews during the nation's "Dirty War" is explored in Englander's first novel, *The Ministry of Special Cases*. Set in Buenos Aires in 1976, the story follows a down-and-out hustler, Kaddish Poznan, whose son disappears without a trace.



As he and his wife search for the missing boy through the impossible labyrinth of the Ministry of Special Cases, we are swept along by Englander's masterful blend of personal and political storytelling. Here again are all the marvelous qualities for which Englander's first book was immediately beloved: his exuberant wit and invention, his cosmic sense of the absurd, his genius for balancing joyfulness and despair. Through the devastation of a single family, Englander captures, indelibly, the grief of a nation. Nathan Englander's short fiction has appeared in *The Atlantic Monthly*, *The New Yorker*, and *The Best American Short Stories*.

Free to Series Ticket Holders • \$9 JCC Member • \$13 Public

7 WEDNESDAY

10:00 AM

Meredith Jacobs

The Modern Jewish Mom's Guide to Shabbat



What's a modern Jewish mother to do? Meredith Jacobs, a dynamic young speaker and TV personality has the solution: a step-by-step guide to creating Shabbat in today's hectic world. Her book, developed from a series of workshops for women's groups, is lively and conversational, a real mom-to-mom guide on how to keep your family connected. *The Modern Jewish Mom's Guide to Shabbat* is filled

with easy recipes, family art projects, and stimulating topics for family discussion. Meredith Jacobs currently writes a monthly column about family and parenting that appears in Jewish newspapers in Baltimore, Los Angeles, Cleveland, Phoenix, and Detroit. She lives with her family in Rockville, Maryland.

Patron Sponsors: Lauren and Jeremy Blachman

Free to Series Ticket Holders • \$9 JCC Member • \$13 Public

Meredith Jacobs will also appear at Congregation Beth El November 7 • 7:30 p.m. • 3900 Raoul Wallenburg Lane, Missouri City

6:15 PM

Ellen Litman

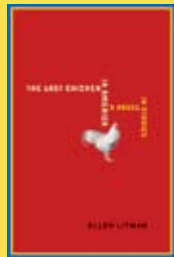
The Last Chicken in America: A Novel in Stories



Photo by: Ian Fraser

Ellen Litman, poised and articulate, immigrated to the United States from Moscow in 1992. In her delightful, wryly-humorous stories about Russian-Jewish immigrants and

their struggle to assimilate in Pittsburgh, she clearly knows what she's talking about. The twelve stories, featuring a stellar cast of characters, capture our imaginations and sympathy for the newly-arrived and often-confused travelers to our shores. Beautifully depicting the painful collision of cultures, religions, and generations in contemporary America, this collection is one to be treasured. Litman's eye on the



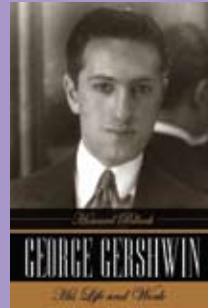
experiences of Russian-Jewish immigrants to America resonate whether it's Pittsburgh or Houston. Her JCC Jewish Book & Arts Fair appearance is the perfect compliment to Houston Grand Opera's premier work, *The Refuge*, taking center stage on the following Saturday evening at the Wortham Theater.

Free to Series Ticket Holders • \$9 JCC Member • \$13 Public

8:00 PM

Howard Pollack

George Gershwin: His Life and Work



"Who could ask for anything more?"

Howard Pollack's new work, *George Gershwin: His Life and Work*, has been praised as one of the best musical biographies yet. A University of Houston professor, Pollack presents a scholarly, yet entertaining look at one of America's most celebrated composers. Pollack draws from a treasure trove of manuscripts, letters, interviews, books and articles, recordings and film, and even a large cache of Gershwin scores discovered in 1982 in a Warner Brothers warehouse. Along with Jerome Kern, Irving

Berlin, and Cole Porter, George Gershwin created the memorable soundtrack for the Golden Age of Hollywood. Enjoy the stories, as well as the music, as Pollack offers a lively program of conversation and live piano performance.

Underwritten by The Maurice Amado Foundation

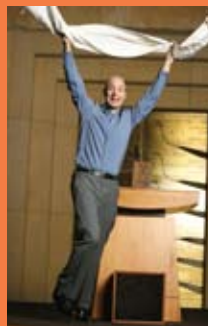
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Jonathan Adam Ross

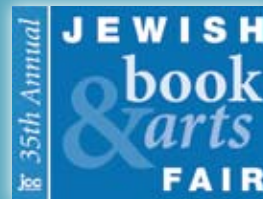
L'Chayim

A Live Theatrical Performance for Religious and Day Schools



Jonathan Adam Ross explores Jewish tradition and modernization, love and faith in this one man show.

Presented in cooperation with the Bureau of Jewish Education of the Jewish Federation of Greater Houston.



Underwritten by The Eleanor and Frank Freed Foundation

Supported by the Jewish Community Center of Houston Patrons of the Arts

8 THURSDAY

6:15 PM

Jonathan Wilson

Marc Chagall



Novelist and critic Jonathan Wilson gives us a fresh new look at one of the most beloved and misunderstood Jewish artists of the twentieth century, Marc Chagall. Wilson studies the influence of Hasidic mysticism, Chagall's Cubist aesthetic, and most importantly analyzes the artist's obsession with Christ and use of the Crucifixion as an "icon of Jewish suffering." Wilson reveals Chagall as a victim of anti-Semitism, who was ambivalent about his role as a Jewish artist, who adorned churches and synagogues with stained-glass windows, often choosing Christ as a symbol of martyrdom. A professor of English at Tufts University, Wilson's work has appeared in *The New Yorker*, *The New York Times Magazine*, and *Best American Short Stories*.

Patron Sponsors: Patricia and Mark Rauch

Free to Series Ticket Holders • \$9 JCC Member • \$13 Public



8:00 PM

Michael Oren

Power, Faith, and Fantasy America in the Middle East 1776 to the Present



A Houston favorite, Michael Oren always has something new to say to enlighten and challenge his audience. A historian with degrees from Princeton and Columbia, Oren has written in-depth about the Middle East. Oren is a Senior Fellow at the Shalem Center, a Jerusalem research and educational institute. His writing has appeared in publications including *The New York Times*, *The Washington Post*, *The New Republic*, *Commentary*, and *The Wall Street Journal*.

Raised in the United States, Oren immigrated to Israel in 1979. He served as a paratrooper in the Israel Defense Forces, reaching the rank of major. Renowned for his exhaustive historical research, Oren's *Power, Faith, and Fantasy* is the first comprehensive history of America's military, political, and intellectual involvement in the Middle East from George Washington to George W. Bush. Drawing on government documents, thousands of classified papers, and the memoirs of merchants, missionaries, and travelers, as well as personal correspondence, Oren seeks to fill this gap in our collective knowledge by reconstructing the diverse and remarkable ways in which Americans have interacted with this alluring and often hostile region.

Underwritten by Adam and Evi Newar Family Fund

Patron Sponsors: Terry and Martin Cominsky

Free to Series Ticket Holders
\$9 JCC Member • \$13 Public



10 SATURDAY

7:30 PM

Performance

Houston Grand Opera presents The Refuge

The Refuge presents a collection of individual journey stories from seven of Houston's immigrant communities: African, Central American, Indian, Mexican, Pakistani, Soviet-era Jewish, and Vietnamese and brings together the HGO Orchestra, Chorus, Children's Chorus, soloists from the HGO Studio and community musicians on stage in a musical portrait of our city.

For information and tickets visit www.houstongrandopera.org

9:00 PM

Film

Israel, 2006, 106 minutes, Drama/Adult Content
Hebrew with English subtitles
Director: Dina Riklis

Presented in cooperation with the Houston Jewish Film Festival

Three Mothers



Nominated for nine Israeli Academy Awards, *Three Mothers* is the multi-generational saga of Jewish triplets, Rose, Jasmine and Flora. Born in Egypt in 1942, the sisters immigrate

to Israel and grow into three very different women - one sexy, selfish and wild; one pretty, delicate and devoted; one smart, plain and practical. Each marries and establishes a family, yet the bonds of sisterhood prove stronger than those of marriage. The film explores the limits of these bonds as the sisters reveal the decades-old secret that has twisted their lives and families together. In this story of love, sacrifice and resentment, director Dina Riklis confronts, with great insight and compassion, how the closest relationships can be both tender and vicious, and how fierce loyalties are forged and tested over time.

Free to Series Ticket Holders • \$6 JCC Member • \$8 Public

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www.jcchouston.org



11 SUNDAY

11:00 AM

Peter Cole

The Dream of the Poem: Hebrew Poetry from Muslim and Christian Spain, 950-1492



Four hundred poems by 54 poets during the Hebrew Golden Age in Spain are meticulously translated by the author in his new anthology, *The Dream of the Poem*. Hailed as “the most potent and comprehensive gathering of medieval Hebrew poems ever assembled in English,” the book recreates the rich cultural life of medieval Spain, where Jewish artists and intellectuals flourished under Islamic rule. Cole’s translations reveal this remarkable poetic world to English readers in all of its richness, humor, grace, gravity, and wisdom. Fusing elements of East and West, Arabic and Hebrew, the particular and the universal, this verse embodies an extraordinary sensuality and intense faith that transcends the limits of language, place, and time. Peter Cole has received numerous awards for his work, including fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the National Endowment for the Humanities, and the 1998 Modern Language Association Translation Award. He divides his time between Israel and the United States.

Underwritten by the Maurice Amado Foundation

Free to Series Ticket Holders • \$9 JCC Member • \$13 Public



2:00 PM

Film

The Rape of Europa

Shirley and Bill Morgan Family Holocaust Memorial Program

U.S.A., 117 minutes, Documentary

Directors: Richard Berge, Bonni Cohen and Nicole Newnham

Post film discussion

Presented in cooperation with the Houston Jewish Film Festival

The Rape of Europa tells the epic story of the systematic theft, deliberate destruction, and miraculous survival of Europe’s art treasures during the Third Reich and World War II. For 12 long years, the Nazis looted and destroyed art on a scale unprecedented in history. In a journey through seven countries, the film uncovers the whirlwind of greed that threatened to wipe out the artistic heritage of Europe. It also chronicles the heroic young art historians and curators from America and Europe who waged an extraordinary campaign to rescue and return the millions of lost, hidden, and stolen treasures. Joan Allen narrates this breathtaking journey detailing the survival of major works of art and the legacy of this tragic history that continues to play out today.

Patron Sponsors: Rosita and Albert Gaon

Free to Series Ticket Holders • \$6 JCC Member • \$8 Public



CELEBRATE CLOSING NIGHT!

7:00 PM

The Best Little Klezmer Band in Texas



What do you get when you combine the rollicking sounds of a Russian circus and the jazzy rhythms of the Roaring ‘20s and Swingin’ ‘30s? Klezmer music! The Best Little Klezmer Band in Texas infuses its spirited performances of Jewish folk

songs and traditional wedding dances, fiery virtuosic Gypsy showpieces, and dazzling theater music with an electrifying world-beat.... raucous, hypnotic, reverent and dizzying, sometimes all in one quick-changing piece. Under the direction of Marcia Sterling and Dan Strba, the Klezmers continue to delight sold-out audiences coast to coast.

7:30 PM

Michael Wex

Just Say Nu: Fluent Yiddish in One Little Word



Photo by: Suzanne McLaren

Yiddish is alive and well on Comedy Central and beloved police shows, in movies, and on radio. Michael Wex, author of *Born to Kvetch*, the best selling book on Yiddish ever, is back by popular demand with new ways to tickle our funny bones. Noted as a “Yiddish national treasure,” Wex is one of the leading figures in the current revival of Yiddish, bringing the language into everyday usage. In his new book,

Just Say Nu: Fluent Yiddish in One Little Word, he teaches us how to schmooze our way through everyday life-meeting and greeting, eating and drinking, praising and finding fault, talking politics, and talking trash. The ultimate entertainer, Wex is a novelist, professor, translator, lecturer, and performer who brings Yiddish to a wide audience through his appealing, yet informative programs. Whether he’s revealing the real origins of well-known Jewish customs or explaining how the Three Stooges helped bring Yiddish to millions of unsuspecting children, Wex will turn your world into a different—and much funnier—place. As they say, “You don’t have to be a Yiddish speaker to understand and love Yiddish...in fact, you don’t even have to be Jewish!”

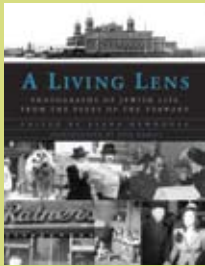
Underwritten by Celina and Alfredo Brener

Free to Series Ticket Holders • \$9 JCC Member • \$13 Public

DeutserArtGallery

The Jewish Daily Forward: Embracing an Immigrant Community

OCTOBER 22- NOVEMBER 30, 2007



The curators of the exhibition, *The Jewish Daily Forward: Embracing an Immigrant Community*, faced the challenge of bringing something as flat in form as a newspaper to three-dimensional life. The book, *A Living Lens: Photographs of Jewish Life from the Pages of the Forward*, edited by Alana Newhouse, is a companion to

the exhibit. The exhibition includes 500 black-and-white images, drawn from the newspaper's archives, covering the immigrant community and beyond. The JCC is proud to host images from the original exhibition and a presentation by the editor.



Monday, October 29

Opening Reception at 5:30 p.m.

Lecture at 6:15 p.m.

Gallery Hours

Monday – Thursday • 10:00 a.m. – 10:00 p.m.

Friday & Sunday • 9:00 a.m. – 5:00 p.m.

*Underwritten by a bequest of
the Kaye and Sonia Marvins Trust*

The Deutser Art Gallery Season is funded in part by the JCC Patrons of the Arts

Calling all book clubs
and independent readers...
Sign up and join in for
this special event

BOOK CLUB
Pick

October 28 • 4:30 p.m.



Stirring, mystical, and sometimes surprising, **Lisa Pearl Rosenbaum's** *A Day of Small Beginnings: A Novel* invites us to examine our own ideas about faith and family.

"...She packs a lot of history, recent and otherwise, into this luminous tale, as well as joy in the arts and in prayer."

- *Publisher's Weekly*

"This is a stirring story of secrets and discovery and, sometimes, mystical connection, especially for those who wish they had asked about family history before it was too late."

- *Booklist*

Pre-Lecture reception with
the author at 4:00 p.m.

To join in, email

boxoffice@jcchouston.org.

The book is available at Essence...
the Judaica Shop at the JCC. Purchase
includes a free ticket to Lisa Pearl Rosenbaum's Book
& Arts Fair program, including a private reception
and priority position in the book signing queue.



See page 3

Jewish Community Center • 5601 S. Braeswood • 713.551.7255

www.jcchouston.org

The Jewish Community Center of Houston
Jewish Book & Arts Fair is a member of the
Jewish Book Fair Network.

The following authors appear in
cooperation with the Jewish Book Council

Joyce Antler	Judy Bart Kancigor
Nathan Englander	Ellen Litman
Jon Entine	Alana Newhouse
Walter Isaacson	Michael Oren
Meredith Jacobs	Lisa Pearl Rosenbaum
Howard Jacobson	Dennis Ross
Sophie Judah	Jonathan Wilson



UNIQUE VENETIAN GLASS

Created by Michael Gore • Exhibition and Sale

October 28 – November 9, 2007

Michael Gore creates beautiful one-of-a-kind works through the use of traditional and contemporary Venetian glass blowing techniques. This exhibition includes works of Judaic art and design, devoted to the creation of elegant objects of Jewish ritual and symbolism for both home and synagogues.

Gallery Hours

Sunday – Thursday • 10:00 a.m. – 10:00 p.m.

Friday • 10:00 a.m. – 2:00 p.m.

Saturday • 7:30 p.m. – 10:00 p.m.

Artist in Attendance

The Deutser Art Gallery season is funded in part by the
JCC Patrons of the Arts.

DeutserArtGallery

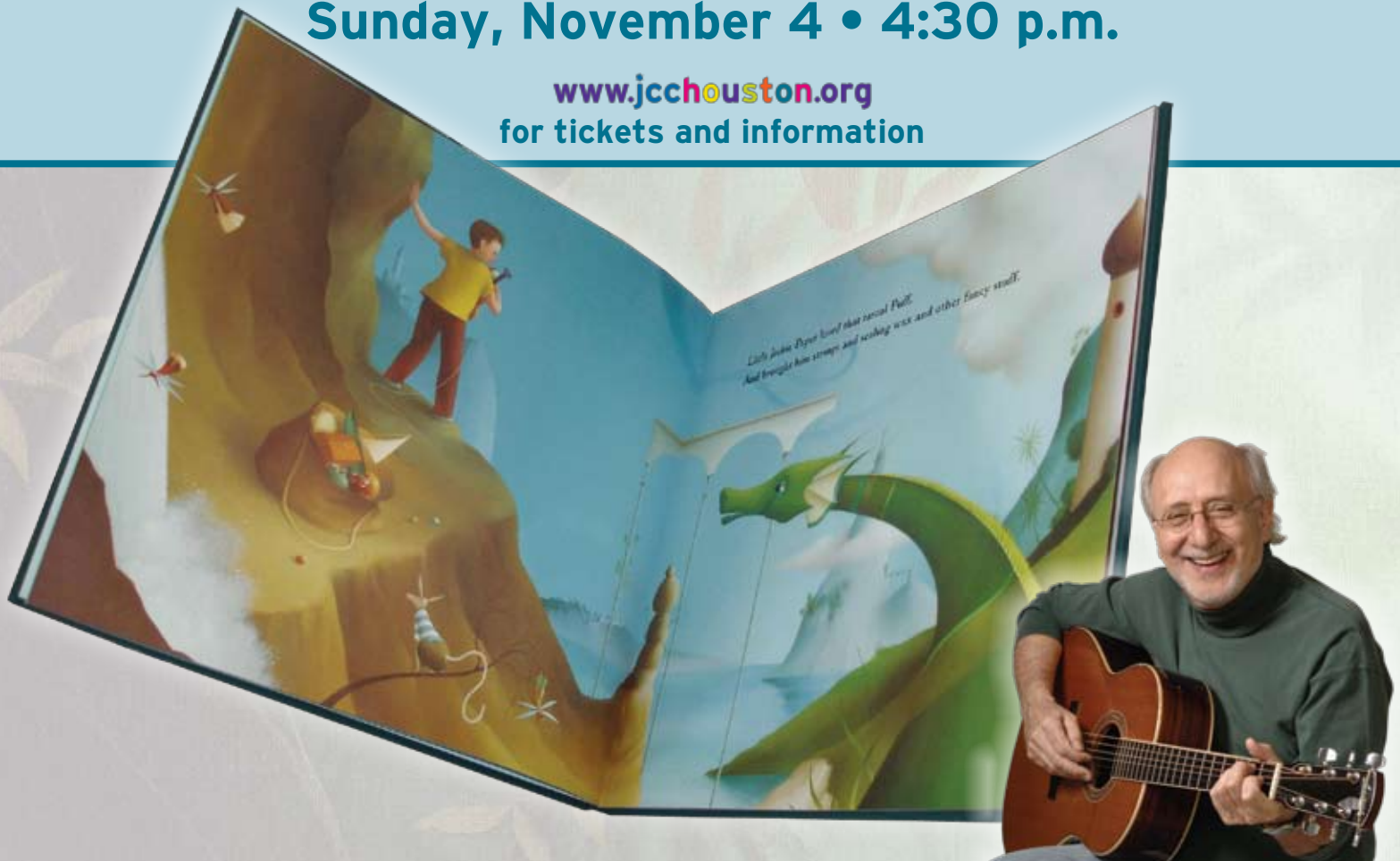
35th Annual Jewish Book & Arts Fair Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
OCTOBER 28 2:00 P.M. FILM <i>...More Than 1000 Words</i> 4:30 P.M. Lisa Pearl Rosenbaum <i>A Day of Small Beginnings: A Novel</i> OPENING NIGHT 7:30 P.M. Daniel Silva <i>The Secret Servant</i>	OCTOBER 29 5:30 P.M. Deutscher Art Gallery Exhibition Opening <i>The Jewish Daily Forward</i> 6:15 P.M. Alana Newhouse <i>A Living Lens: Photographs of Jewish Life from the Pages of The Forward</i> 8:00 P.M. Alan Morinis <i>Everyday Holiness: The Jewish Spiritual Path of Mussar</i>	OCTOBER 30 6:15 P.M. Judy Bart Kancigor <i>Cooking Jewish: 556 Great Recipes from the Rabinowitz Family</i> 8:00 P.M. Walter Isaacson <i>Einstein: His Life and Universe</i>	OCTOBER 31 12:00 P.M. Leah Lax <i>The Story Behind "The Refugee"</i> 8:00 P.M. Ambassador Dennis Ross <i>Statecraft: And How to Restore America's Standing in the World</i>	NOVEMBER 1 1:00 P.M. Joyce Antler <i>You Never Call! You Never Write! A History of the Jewish Mother</i> (at the Merfish Center, 9000 S. Rice) 6:15 P.M. Gigi Anders <i>Men May Come and Men May Go, But I've Still Got My Little Pink Raincoat: Life and Love In and Out of My Wardrobe</i> 8:00 P.M. Howard Jacobson <i>Katooki Nights: A Novel</i> Shalom Auslander <i>Foreskins Lament: A Memoir</i>	NOVEMBER 2 Bookstore Open 10:00 a.m. - 2:00 p.m.	NOVEMBER 3 8:00 P.M. CONCERT <i>Crossroads Ensemble</i> (7:00 p.m. Pre-Concert Talk)
NOVEMBER 4 10:00 A.M. Rockin' Kids' Review 11:00 A.M. - Rodger Kamenetz <i>The History of Last Night's Dream: Discovering the Hidden Path to the Soul</i> 11:45 A.M. - Nitsana Lazerus and her Puppets 2:00 P.M. - FILM <i>Just an Ordinary Jew</i> 4:30 P.M. - Peter Yarrow <i>Puff the Magic Dragon</i> 7:30 P.M. - Edward Alexander and Paul Bogdanor <i>The Jewish Divide Over Israel: Accusers and Defenders</i>	NOVEMBER 5 12:00 P.M. Sophie Judah <i>Dropped from Heaven</i> 6:15 P.M. Jon Entine <i>Abraham's Children: Race, Identity and the DNA of the Chosen People</i> 8:00 P.M. Max Apple <i>The Jew of Home Depot and Other Stories</i>	NOVEMBER 6 12:00 P.M. Anne Landsman <i>The Rowing Lesson</i> 6:15 P.M. Naim Kattan <i>Farewell, Babylon: Coming of Age in Jewish Bagdad</i> 8:00 P.M. Nathan Englander <i>The Ministry of Special Cases</i>	NOVEMBER 7 10:00 A.M. Meredith Jacobs <i>The Modern Jewish Mom's Guide to Shabbat</i> Meredith Jacobs will also appear at 7:30 p.m. • Congregation Beth El 3900 Raoul Wallenberg Lane, Missouri City 6:15 P.M. Ellen Litman <i>The Last Chicken in America: A Novel in Stories</i> 8:00 P.M. Howard Pollack <i>George Gershwin: His Life and Work</i>	NOVEMBER 8 6:15 P.M. Jonathan Wilson <i>Marc Chagall</i> 8:00 P.M. Michael Oren <i>Power, Faith, and Fantasy America in the Middle East 1776 to the Present</i>	NOVEMBER 9 Bookstore Open 10:00 a.m. - 2:00 p.m.	NOVEMBER 10 7:30 P.M. PERFORMANCE <i>The Refugee</i> Presented by Houston Grand Opera at Wortham Theater 9:00 P.M. FILM <i>Three Mothers</i>
NOVEMBER 11 11:00 A.M. Peter Cole <i>The Dream of the Poem: Hebrew Poetry from Muslim and Christian Spain, 950-1492</i> 2:00 P.M. FILM <i>The Rape of Europa</i> CLOSING NIGHT 7:00 P.M. The Best Little Klezmer Band in Texas 7:30 P.M. Michael Wax <i>Just Say Nuu: Fluent Yiddish in One Little Word</i>	ADVANCE TICKET PURCHASE RECOMMENDED ONLINE: www.jcchouston.org IN PERSON: Visit the JCC Information Desk or come to the box office 30 minutes prior to the start of a program. BY PHONE: Purchase your tickets by calling 713-551-7255 Series Tickets Available \$50 JCC Members/ \$70 Public \$10 Discount for Seniors/Students \$2 Discount for seniors & students on single tickets					
BOOKSTORE HOURS SUNDAY - THURSDAY 10:00 A.M. - 10:00 P.M. FRIDAY 10:00 A.M. - 2:00 P.M. SATURDAY 7:30 P.M. - 10:00 P.M. Book signing after each program						SAVE MONEY ON PROGRAMS Buy a Book & Arts Fair Series Ticket www.jcchouston.org
Due to circumstances beyond our control programs are subject to change.						JCC houston JEWISH book & arts FAIR

Come one, come all!

Bring friends, family, and neighbors to frolic
with Peter Yarrow and *Puff the Magic Dragon*
Sunday, November 4 • 4:30 p.m.

www.jcchouston.org
for tickets and information



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