



6th ANNUAL

houston jewish film festival

Tuesday, March 9	7:30 PM	The First Basket	JCC, Kaplan Theatre*
Wednesday, March 10	7:30 PM	Seven Minutes in Heaven	JCC, Kaplan Theatre
Thursday, March 11	7:30 PM	Pizza in Auschwitz	JCC, Kaplan Theatre
Friday, March 12	1:00 PM	Frankie Manning: Never Stop Swinging	JCC, Kaplan Theatre
Saturday, March 13	6:00 PM 8:45 PM	Flame and Citron Ajami	MFAH, Brown Auditorium Theater MFAH, Brown Auditorium Theater
Sunday, March 14	10:30 AM 1:00 PM 3:15 PM 6:00 PM 7:30 PM	Jews of New York Hey, Hey Esther Blueburger Ajami Four Seasons Lodge The Case for Israel	JCC, Kaplan Theatre MFAH, Brown Auditorium Theater MFAH, Brown Auditorium Theater HMH, Herzstein Theater JCC, Kaplan Theatre
Monday, March 15	7:30 PM	Leaving the Fold/Waves of Freedom	JCC, Kaplan Theatre
Tuesday, March 16	7:30 PM	Eli and Ben	JCC, Kaplan Theatre
Wednesday, March 17	1:00 PM 7:30 PM	The Jews of New York The Debt	JCC, Kaplan Theatre JCC, Kaplan Theatre
Thursday, March 18	7:30 PM	Arab Labor	JCC, Kaplan Theatre
Friday, March 19	1:00 PM	Seven Minutes in Heaven	JCC, Kaplan Theatre
Saturday, March 20	7:00 PM	William Kunstler: Disturbing the Universe	MFAH, Brown Auditorium Theater
Sunday, March 21	1:00 PM 3:00 PM 7:30 PM	Four Seasons Lodge Flame and Citron Gefilte Fish/A Matter of Size	MFAH, Brown Auditorium Theater MFAH, Brown Auditorium Theater JCC, Kaplan Theatre

*The Kaplan Theatre is located in the Jewish Community Center's IW Marks Theatre Center

MARCH 9-21

The Center for Jewish Living & Learning

Spring 2010

literature

film

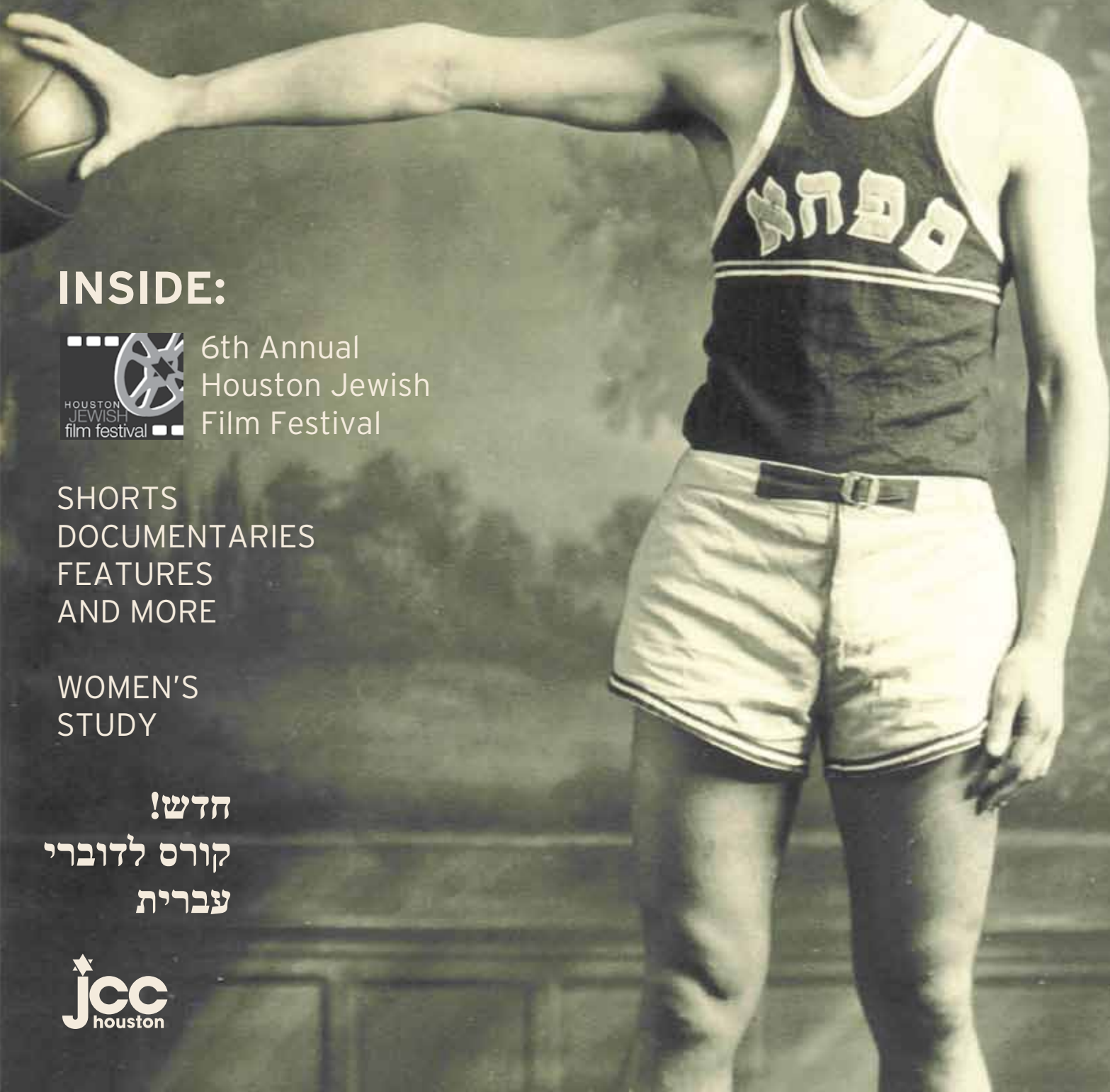
art

music

dance

learning

CJLL &



INSIDE:



6th Annual
Houston Jewish
Film Festival

SHORTS
DOCUMENTARIES
FEATURES
AND MORE

WOMEN'S
STUDY

חדש!
קורס לדוברי
עברית



OPENING NIGHT



THE FIRST BASKET

Tuesday, March 9 • 7:30 PM • JCC
 Director: David Vyorst
 USA, 2008, 86 min
 English
 Documentary

This jaunty documentary about Hebrew hoopsters is a valuable reminder that before LeBron and Kobe, there was Inky, Hank and Ossie! For nearly three decades, basketball was dominated by Jewish players - and coaches who found the sport an ideal vehicle for assimilation in the United States. *The First Basket* rounds up many Jewish veterans, some now deceased, to tell stories of a sporting tradition that continues in Israel today. Full of vivid anecdotes and distinctive characters, this film is slam dunk March Madness entertainment for the whole family.

Reception prior to the film.

SEVEN MINUTES IN HEAVEN

(Sheva Dakot BeGan Eden)

Wednesday, March 10 • 7:30 PM • JCC
Friday, March 19 • 1:00 PM • JCC
 Director: Omri Givon
 Israel, 2008, 94 min
 Hebrew with subtitles
 Thriller

In this powerful mystery thriller, a young Israeli woman (Reymond Amsalem, *Three Mothers*) struggles to reclaim her memory after a terrorist bomb that claims her boyfriend's life leaves her body - and her psyche - severely scarred. A year after the attack, an unfamiliar necklace, a handsome stranger and the newfound knowledge that she was clinically dead for seven minutes may help her unlock the key to her past. A haunting profile about terrorist trauma, *Seven Minutes in Heaven* stays with you long after the film's startling conclusion.

PIZZA IN AUSCHWITZ

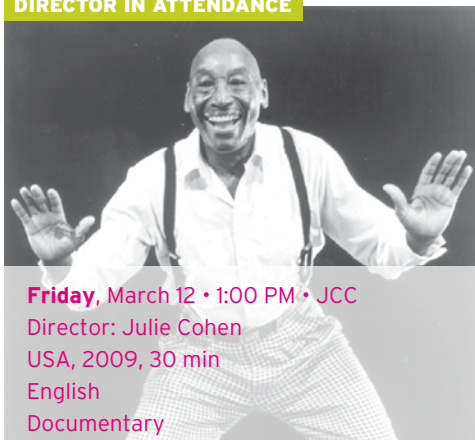
(Pizza B'Auschwitz)

Thursday, March 11 • 7:30 PM • JCC
 Director: Moshe Zimmerman
 Israel, 2008, 62 min
 Hebrew, English, Polish, Lithuanian
 with subtitles
 Documentary

Full of chutzpah and grit from its title to its theme, *Pizza in Auschwitz* is a Holocaust survivor's road trip like no other. Israeli Danny Chanoch persuades his grown-up children, Miri and Sagi, to retrace his unthinkable journey from farm to shtetl to concentration camp. Tensions build when Danny divulges his ultimate goal: to spend a night in his old barracks in Auschwitz. A roller coaster of irreverent black humor and joie de vivre, this intimate, defiant documentary uncovers a family coping with the demons and shadows that haunt their lives.



DIRECTOR IN ATTENDANCE



Friday, March 12 • 1:00 PM • JCC
 Director: Julie Cohen
 USA, 2009, 30 min
 English
 Documentary

FRANKIE MANNING: NEVER STOP SWINGING

Legend meets Lindy Hop in this 30-minute "documentary of dance" featuring Frankie Manning, a man who, in the words of director Julie Cohen, "truly LIVED every moment of his life." Frankie made his mark at Harlem's legendary Savoy Ballroom, which was the vision of Moe Gale, a Jewish man, and Charles Buchanan, a black man. One of the first racially integrated public places in the country, the Savoy was known as "the world's finest ballroom." It was there that Frankie became a member of Whitey's Lindy Hoppers, the energetic, immensely talented group that made the Lindy Hop a national phenomenon. Frankie's dance sequence in *Hellzapoppin*, which today lives on via YouTube, is still considered the greatest swing dance number of all time. This delightful film features footage of Frankie's dancing from the 1930s to 2009, along with his last major interview before his death in 2009. Also featured is a reunion between Frankie and 92-year-old Ruthie Rheingold, who with her partner Harry Rosenberg were the only white members of Whitey's Lindy Hoppers. Director Julie Cohen in attendance.



6th Annual Houston Jewish Film Festival
Chairwomen: Susan Schneider & Irene Weingarten



FLAME AND CITRON

(Flammen & Citronen)

Saturday, March 13 • 6:00 PM • MFAH
Sunday, March 21 • 3:00 PM • MFAH
Director: Ole Christian Madsen
Denmark, 2008, 130 min
Danish, German with subtitles
Drama

“Based on a true story, this is a companion piece of sorts to Quentin Tarantino’s *Inglourious Basterds*. Danish Nazi hunters Flame (Thure Lindhardt) and Citron (Mads Mikelsen) relentlessly go after anyone who has ever pledged allegiance to Das Führer. When it seems they might be assassinating innocent people, they strike out on their own and put together a renegade team of hit men. Adding to the drama is the fact that Flame has trouble separating himself from his girlfriend Ketty (Stine Stengade), whom he suspects could be a sympathizer. Featuring a veteran group of Danish actors and actresses, director Ole Christian Madsen’s film is one of the highest grossing Danish movies of all time.”
- Cleveland Scene



AJAMI

Saturday, March 13 • 8:45 PM • MFAH
Sunday, March 14 • 3:15 PM • MFAH
Directors: Scandar Copti, Yaron Shani
Israel, 2009, 120 min
Hebrew, Arabic with subtitles
Drama

Ajami is a brave, apolitical look at Jews, Christians and Muslims living in Jaffa’s multi-ethnic Ajami neighborhood. The film is a searing debut by Israeli and Palestinian co-directors, whose balanced perspective and use of non-professional local actors add depth and an authenticity to this complex, cross-cultural drama: 13-year-old Nasri and his older brother live in fear after their uncle wounds a prominent clan member; a young Palestinian refugee Malek works illegally in Israel to pay for the surgery that will save his mother; Binj, a wealthy Palestinian, dreams of a bright future with his Jewish girlfriend; and Jewish policeman Dando seeks revenge when his brother is found murdered in the West Bank. As their stories intersect and the film’s narrative shifts back and forth in time, we witness a dramatic collision of different worlds and the tragic consequences of enemies living as neighbors. Winner of Israel’s 2009 Ophir Award, Oscar Nominee for Best Foreign Language Film.

DIRECTOR IN ATTENDANCE



THE JEWS OF NEW YORK

Sunday, March 14 • 10:30 AM • JCC
Wednesday, March 17 • 1:00 PM • JCC
Director: Julie Cohen
USA, 2008, 80 min
English
Documentary

The symbiotic relationship between a people and a city is nostalgically portrayed in *The Jews of New York*. From the earliest immigrants through current day, narrator Tovah Feldshuh weaves a tapestry of the Jewish community and the impact it has had on the secular face of New York - from medicine to politics, from finance to Broadway and from real estate to retail. The film includes interviews with “Hizzoner” Ed Koch, Joe Stein and Sheldon Harnick (the playwright and lyricist of *Fiddler on the Roof*); David and Drew Schiff (the great grandson and great great grandson of Jacob Schiff); Dr. Arthur Aufses of Mount Sinai Medical Center; Hasidic Rabbi Haskel Besser, and three generations of the Russ and Daughters Delicatessen - representing the quintessential ‘flavor’ of New York. Director Julie Cohen in attendance.



BE'TAY AVON SENIOR ADULT LUNCH PROGRAM

The Jews of New York
Wednesday, March 17 • 1:00 PM
Lunch and a movie with the Be'tay Avon Crowd
\$8 JCC Member/\$10 Public
RSVP required.
Call Esther Bethke at 713.729.3200 ext. 3258.

VISIT JCCHOUSTON.ORG
FOR TRAILERS, REVIEWS
AND MORE FESTIVAL NEWS



**HEY HEY IT'S
ESTHER BLUEBURGER**

Sunday, March 14 • 1:00 PM • MFAH
Director: Cathy Randall
Australia, 2008, 103 min
English
Comedy

Written and directed by Cathy Randall, *Hey Hey It's Esther Blueburger* is a charming, original, coming-of-age comedy that explores what it's really like to be an outsider in your own world. Thirteen-year-old Esther is not like other girls. She befriends a duck, talks to God through the toilet and break-dances at her Bat Mitzvah. Life changes when Esther meets Sunni (Keisha Castle Hughes, *Whale Rider*), learns that it's okay to be different, and discovers that being true to yourself is more important than fitting in. Also starring Toni Collette (*Little Miss Sunshine* and 2010 Golden Globe winner for *The United States of Tara*).



FOUR SEASONS LODGE

Sunday, March 14 • 6:00 PM • HMH
Sunday, March 21 • 1:00 PM • MFAH
Director: Andrew Jacobs
USA, 2008, 101 min
English
Documentary

You will laugh and you may shed a tear at this touching and inspiring documentary about a group of Holocaust survivors who gather at the Four Seasons Lodge every summer since 1979 to celebrate life with a captivating joie de vivre and bracing sense of humor. Filmed in the lush Catskill Mountains, this documentary recalls the survivors' collective memories, close friendships and rich traditions as their favorite retreat is about to close. Beautifully photographed by Albert Maysles (*Gimme Shelter*, *Grey Gardens*) and Justin Schein (*No Impact Man*), this film takes on topics like aging and the legacy of the Holocaust in a uniquely life-affirming way - and through the lens of tightly-bonded friendships and laughter that triumph over haunting memories. Winner, 2009 Miami Jewish Film Festival, Audience Award for Best Documentary.



THE CASE FOR ISRAEL

Sunday, March 14 • 7:30 PM • JCC
Director: Michael Yohay
USA, Israel, 2008, 77 min
English
Documentary

Presenting a vigorous case for Israel—for its basic right to exist, to protect its citizens from terrorism, and to defend its borders from hostile enemies, Alan Dershowitz engages leaders from Israel and North America in discourse on critical challenges facing Israel and the West. Utilizing archival footage and compelling interviews with top experts, the film presents a stirring rebuttal to growing criticism from the media, academic and international communities. In particular, Dershowitz challenges former President Jimmy Carter and his provocative book, *Palestine: Peace Not Apartheid*, which was criticized for characterizing Israeli policy in the territories as apartheid.

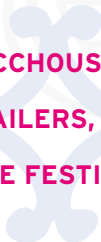


ELI & BEN

Tuesday, March 16 • 7:30 PM • JCC
Director: Ori Ravid
Israel, 2009, 89 minutes
Hebrew with subtitles
Drama

A 12-year-old boy is challenged by real-life ethical dilemmas and his love for his father in *Eli & Ben*, a coming-of-age drama that wins the hearts of teens and adults alike. Eli's sheltered world turns upside down after his beloved father, Ben, (Lior Ashkenazi, *Walk on Water*) the city architect, is arrested for accepting bribes. Forced to question everything he believes in, Eli sets out to restore his father's reputation while navigating questions of love, friendship and the ultimate truth.

**VISIT JCCHOUSTON.ORG
FOR TRAILERS, REVIEWS
AND MORE FESTIVAL NEWS**



March 9 - 21

documentary double feature



LEAVING THE FOLD

Monday, March 15 • 7:30 PM • JCC
Director: Eric Scott
USA, 2007, 52 min
English, French, Hebrew with subtitles
Documentary

For the five Jews featured in *Leaving the Fold*, a beautifully shot and seamlessly woven documentary by director Eric R. Scott, the need to flee from their particular Ultra-Orthodox Jewish enclaves in Montreal, New York and Jerusalem, thus severing ties with their families and communities, is both their spiritual destiny and their lives' greatest dilemma. In a poignant part of the film, a father works hard to come to terms with the fact that two of his eight children have fallen out of line with a faith he holds so dear.

WAVES OF FREEDOM

◀ *Following Leaving the Fold*
Director: Alan Rosenthal
Israel, 2008, 52 min
English
Documentary

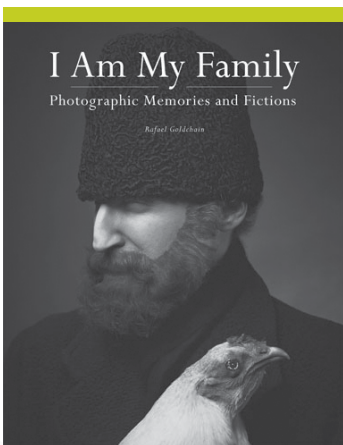
In one of the least known, but most dramatic stories of American heroism and support of Israel, 27 returning U.S. veterans, just home from WWII are secretly recruited by the Aliya Bet and asked again to put their lives on the line. Undaunted by warnings that they could be hanged if caught by the British Navy, they set sail ship across the Atlantic to pick up their precious human cargo. Through poignant, insightful and sometimes humorous firsthand recollections, interspersed with archival footage, director Alan Rosenthal brings to life the journeys and battles of the small ship that sailed across the "waves of freedom" and played a significant role in the saga that led to the modern State of Israel.

THE DEBT

(HaHov)

Wednesday, March 17 • 7:30 PM • JCC
Director: Amram Jacoby
Israel, 2007, 93 min
Hebrew, German with subtitles
Thriller

Nominated for four Ophir Awards (Israeli Academy Awards), *The Debt* is an enthralling cat-and-mouse espionage thriller, that takes place in Israel in the mid-1990's. In 1964, Rachel Brenner (Neta Garty, *Turn Left at the End of the World*) is one of three Mossad agents whose mission is to capture the "Surgeon of Birkenau", a monstrous Nazi war criminal. Once captured, the three agents wait their return to Israel in order to deliver "the surgeon" for public trial. Also stars Gila Almagor (*Munich, Dangerous Acts, Summer of Aviya*).



DEUTSER ART GALLERY
MARCH 15 - APRIL 23

I AM MY FAMILY
PHOTOGRAPHS
BY RAFAEL GOLDCHAIN



ARAB LABOR

(Avoda Aravit)

Thursday, March 18 • 7:30 PM • JCC
Director: Roni Ninio
Israel, 2007, 4x24 min
Hebrew, Arabic with subtitles
TV sitcom

A controversial hit Israeli comedy series at its best... created by Sayed Kashua, a 32-year-old Israeli-born Palestinian journalist, *Arab Labor* (translated from the Hebrew "Avoda Aravit" which colloquially implies "shoddy or second-rate work") takes a look into the life of Amjad, a Palestinian journalist and Israeli citizen in search of his identity as he attempts to gain status in the society into which he was born. *Arab Labor*, the first show to present Palestinian characters speaking Arabic on primetime Israeli TV, has generated controversy between Arab and Israeli media. It offers a fresh perspective on Israeli-Palestinian cultural friction while presenting a wonderfully entertaining show that has made an international splash. Episodes 1, 4, 5 and 10 will be shown.

film festival closing night

DIRECTOR IN ATTENDANCE



WILLIAM KUNSTLER: DISTURBING THE UNIVERSE

Saturday, March 20 • 7:00 PM • MFAH
 Directors:
 Emily Kunstler, Sarah Kunstler
 USA, 2009, 85 min
 English
 Documentary

William Kunstler: Disturbing the Universe examines the life and legacy of William Kunstler one of the most famous and infamous lawyers of the twentieth century. He fought for civil rights with Martin Luther King Jr., defended the Chicago Seven, and also defined the Central Park Jogger. Emily and Sarah Kunstler share a provocative and deeply personal journey as they paint a complex portrait, their father, whose life mirrors the battles that forever define our history. Emily Kunstler graduated from NYU's Tisch School of the Arts with a BFA in Film and Video and has worked as a video producer for Democracy Now! She co-founded Off Center Media with her sister, Sarah. Emily's credits include 2003's award-winning *Tulia, Texas: Scenes from the Drug War* which was instrumental in exonerating 35 wrongfully convicted people; and 2004's *Getting Through to the President*, airing on the Sundance Channel, Current TV, and Channel Thirteen/WNET. Director Emily Kunstler in attendance

A reception in the museum galleries follows the screening.



GEFILTE FISH

Sunday, March 21 • 7:30 PM • JCC
 Director: Shelly Kling
 Israel, 2008, 10 min
 Hebrew with subtitles
 Comedy

Shelly Kling-Yosef's *Gefilte Fish* tells the story of a young woman torn between her pre-nuptial family tradition to kill and prepare gefilte fish versus her sympathy for the live carp swimming in her bathtub. Although this is a uniquely Jewish story, the film's characters, comedy and poignancy transcend the boundaries of language and culture. From Tribeca to Hong Kong this short film has humored and endeared its audiences.

Closing night reception following both films.



A MATTER OF SIZE

(Tsipor Gadol)

◀ Following *Gefilte Fish*
 Directors: Sharon Maymon, Erez Tadmor
 Israel, France, Germany, 2009 90 min
 Hebrew, Japanese with subtitles
 Comedy

Nominated for 13 Ophir Awards (Israeli Academy Awards), including Best Picture, *A Matter of Size* follows four overweight, working-class friends who prove life can be lived to the fullest when you accept yourself and follow your dreams. Fed up with a diet-obsessed world and weight-loss failure, Herzl and his pals discover the one place where they can be true to themselves: sumo wrestling. Their comic, relatable tale traces a path from body shame to celebration, and from loneliness to love. A feel-good movie with a plus-size heart.

TICKET INFORMATION

INDIVIDUAL TICKETS:

\$8 JCC Member/Patron of the Arts & MFAH Film Buff
 \$10 Public
 \$1 discount for students and seniors

MINI-PACKAGE:

Three tickets at a discount (JCC screenings only)
 Buy 2, get one free

Receive two films for FREE with a Festival Pass
 \$88 JCC Member/Patron of the Arts & MFAH Film Buff
 \$100 Public -\$5 discount for students and seniors

FESTIVAL PASS:

www.jchouston.org or call 713-551-7255

INDIVIDUAL TICKETS:

jchouston.org & mfah.org/film

VENUES



Jewish Community Center of Houston
 5601 South Braeswood Houston, TX 77096
 713.551.7255 jchouston.org



The Museum of Fine Arts, Houston
 1001 Bissonnet Street Houston, TX 77005
 713.639.7515 mfah.org/film



Holocaust Museum Houston
 Morgan Family Center
 5401 Caroline Street Houston, TX 77004
 713.942.8000 hmh.org

Houston Jewish Film Festival Funded in part by



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 LEWIS
 FOUNDATION



The HJFF and CJLL brochures are combined this year in a conscious effort to be mindful of economic realities and the environment. Please visit jchouston.org for more information about HJFF and links to reviews about the films.

Exploring our Prayers

Instructor: Rabbi Judith Abrams, Ph.D.
Six Wednesdays beginning April 14
(Class will not meet on 4/19)
7:30 - 8:30 PM \$45m/\$60p

In this class we will first look at the plain meaning of selected prayers and then explore three other perspectives - the prayer's numerological, rabbinic and mystical meanings. This approach, called PARDES (Peshat, Remez, Drash, and Sod) is used to understand Torah. Now use it to understand the prayerbook and deepen your prayer experience. No knowledge of Hebrew is required.

Ethical Character Development: Targeting Our Trouble Spots

Instructor: Rabbi Dov Nimchinsky
Six Thursdays beginning March 4
(Class will not meet on 3/18 or 4/1)
7:30 - 8:30 PM • \$45m/\$60p

Explore classical Mussar texts that deal with areas many of us struggle with: happiness, anger, self-esteem, jealousy, materialism, and carelessness. The texts will be used to develop practical tactics and strategies for dealing with these and other possible trouble spots in our ethical living. No knowledge of Hebrew is required.

Talmudic Reasoning
Instructor: Rabbi Ranon Teller
6 Weeks Beginning
Monday, April 12
7:30 - 8:30 PM • \$45m/\$60p

The Talmud is the rabbinic opus that defines Jewish wisdom, humor, and logic. Learn the fundamentals of Talmudic discourse through direct contact with a Talmudic text. We will focus on structure and argumentation. Come and exercise your brain. Rudimentary Hebrew Skills are a plus but not required.

The Jewish Lens: Exploring Values and Community through the Images of Acclaimed Photographer Zion Ozeri
Instructor: Jonathan Fass
Four Mondays beginning March 1
11 AM - Noon • \$36m/\$48p

This course is an exploration of Judaism through the work of Zion Ozeri, an Israeli photographer who has documented Jewish communities from a make-shift classroom in Haidan A-Sham, Yemen to Adamah, the organic farm in Falls Village, Connecticut. Ozeri's photographs will guide us in this discussion and allow us to explore fundamental Jewish values such as Community, Talmud Torah, and Responsibility.

Ethically Speaking: Business, Law, and Medicine
Instructor: Rabbi Yossi Grossman,
Dean - Jewish Ethics Institute
Thursdays April 29, May 6 and May 13
7:30 - 8:30 PM • \$24m/\$36p

Can you torture terrorist to get information? Is Cosmetic surgery permitted? Is your investment advisor liable for the loss of your portfolio? These questions and many more practical, contemporary ethical dilemmas spanning medicine, business and legal topics, will be discussed through the prism of Jewish ethics and philosophy

A Women's Beit Midrash
Instructors: Mindeleah Pollak, Gabrielle Gelman, Rabbi Michele Faudem.
Ten weeks beginning Monday, March 1
(Class will not meet on 3/29 or 4/5)
7:30 - 9:30 PM
\$54m/\$65p for One Class
\$72m/\$85p for Two Classes

Join a group of women for the study of Biblical and Rabbinic texts each Monday night at our newly established Women's Beit Midrash. A basic knowledge of Hebrew is helpful.

First Hour Classes Include:

- 1A. Megillat Esther** taught by Mindeleah Pollak
 Explore this well known story and characters you thought you knew through the eyes of the commentaries.
- 1B. Troublesome Texts in the Tanach** taught by Gabrielle Gelman. In this class, we will explore difficult texts in the Tanach, both ethically and philosophically.

Second Hour Class

Babylonian Talmud, Tractate of Bava Metzia taught by Rabbi Michele Faudem. We will study issues of private and public space and our responsibilities within each.

This program is supported in part by: Naomi and Alan Malakoff and Valerie and Etan Mirwis in memory of Devora Urkowitz.

לימוד בעברית

עם, ארץ, ואדמה
 מורה: ורד גדות

חמישה שבועות החל מיום שלישי ה-13 באפריל

עצם הימצאותנו בגולה אינו מונע מאתנו ללמוד ולהעשיר את עולם הידע שלנו וכל זאת בשפה העברית!
 הצטרפו לקורס ייחודי בנושא "עם, ארץ אדם ואדמה".
 נתייך בנושאים אשר העסיקו ועדיין מעסיקים רבים מאתנו. החשיפה לנושאים השונים תעשה באמצעות סרטים, מקורות היסטוריים, מאמרים, שירה עברית ועוד.

LEARNING

Four Questions, Three Sons, Four Cups of Wine
Instructor: Rabbi Michele Faudem
Three Mondays beginning March 1
12:30 - 1:30 PM • \$24m/\$32p

What do these Seder rituals have in common? Come explore aspects of the Passover Seder with an emphasis on creating a deeper meaning for your Passover celebration.

Touring the History of Jewish Texas: A Visit to Schulenburg and Hallettsville
Instructor: Keith Rosen
Wednesday, April 21
Depart JCC at 9:30 AM - Return 3:30 PM
\$10m/\$15p (Additional fee for lunch or bring your own)

Join us for a guided tour of the Jewish communities of Schulenburg and Hallettsville, with a visit to Temple Israel, the only synagogue between Houston and San Antonio that continues to serve a population over 50 miles in diameter. The synagogue was built by the same architect that built Congregation Emanu El. This tour also takes you to the Jewish cemeteries in Hallettsville. Time permitting; the trip may also include a visit to the Stanzel Model Aircraft Museum in Schulenburg.

THEATER

In Celebration of Yom Ha'Atzmaut
The Four Faces: A One Man Show
Sunday, April 18 • 2:00 PM • \$12m/\$18p

Explore the many sides of Israel with a one man show with actor and educator Rabbi Benjamin (Benji) Levene. The Four Faces of Israel is a thought provoking portrayal of four stereotypical Jewish personalities, which raises key questions regarding Jewish identity, tolerance of differences, and relations to world Jewry. The program includes a performance and a conversation with Rabbi Levene.



Bagels, Potatoes and Borscht
Sunday, March 7
10 AM • \$5m/\$7p

Join us as celebrated children's author Aubrey Davis retells his favorite stories including *Bagels from Benny* (winner of the Sidney Taylor Book Award and the Canadian Jewish Book Award), *The Enormous Potato*, and *Bone Button Borscht*. Aubrey's storytelling of Jewish folk tales makes these classic stories, which should be on every Jewish bookshelf, jump off the page and make young hearts (of any age) smile.



For children ages 4-8. This program is part of the Children's Performance Arts Series and is supported by the PJ Library, a program of the Jewish Federation of Houston. A selection of his books will be available for purchase.



Passover Fun!
Sunday, March 28
10 AM • FREE

Join us for crafts and games to celebrate Passover and get ready for 8 days of Matzah!