

TECHNICAL SPECIFICATIONS

Revised 5/11/15

Kaplan Theatre

Evelyn Rubenstein Jewish Community Center of Houston

Seating Capacity: 296 fixed seating; 6-8 wheelchair accessible seating

Theater Bookings: Laura Astrich 832.408.3517 E-Mail: lastrich@erjchouston.org

STAGE SPECIFICATIONS

Proscenium Height: 15'

Proscenium Width: 38'

Depth: 31'6" (*edge of stage to back wall*)

This allows for usable stage space of 31'6" d x 38' w

When the dance floor is down the usable space is 30' d x 36' w.

Wing Space: 9' x 25' SR & 6' x 25' SL

Loading Doors: SR & SL (6' w x 7' h)

Distance from Loading Door to Stage: 12'

There is one (1) piano available in the Kaplan: Yamaha Small Grand

FLY SYSTEM - variable and fixed speed electric hoists

Total number of line sets: 17

Line height: 32'

Length of battens/pipes: 40'

- * A white cyclorama is hung on line 17.
- * Line 1 has a Sapphire main drape traveler or Act curtain operated from SR.
- * There are three sets of black legs hung on 3, 8 & 13.
- * There is a dead hung electric projection screen 14'h x 28'w @ line set 3
- * There is a black mid-stage traveler on line 6 that is line drawn from SR.
- * There are two house lighting beams, a light bridge over the apron and three electric battens over the stage (4, 9 & 14).
- * Lights and sound are run from a control booth in the rear of the house.
 - Light Board - ETC Element
 - Dimmer Rack - ETC Sensor- 96 channels @ 2.4 kw
 - 12 smartbars over stage provide 72 additional circuits @ 1.2 kw/each
- * House lights are controlled from the control booth and are on a dimmer.

SOUND SPECIFICATIONS

Yamaha LS9 32 channel digital mixing console
(w/built in EQ, Effects, Gates & Compressors, 16 aux. sends)

Shure P4800 Digital Processor

2 Crown CE 1000 Amplifiers (Mains and Fills)

10 Yamaha MSR 400 (Powered Monitors)

2 JBL EVOI 524 (mains)

4 Yamaha BR 15 15" Monitor Wedges (other monitors avail.)

2 CD Players – Denon DNC615 and Denon DN-600F

1 Minidisk player – Sony MDS-JE320

- * We have an intercom from the stage manager's panel (SR & SL) to the control booth.
- * There is also a monitor system servicing the two dressing rooms located backstage (*complete with bathrooms, mirrors and make-up lights*).